

# Subject: Drama

## Year 9

### Learning Block 1

<b>KNOWLEDGE</b>	<p>V-Cert: Unit 02 Preparing and Performing</p> <ul style="list-style-type: none"> <li>• Voice and movement skill development</li> <li>• Characterisation</li> <li>• Rehearsal techniques</li> <li>• Practice diaries</li> <li>• Preparing for a performance</li> </ul>
<b>SKILLS</b>	<p>The skills developed on this unit are based on the following:</p> <ul style="list-style-type: none"> <li>• Demonstrating and developing skills for performance</li> <li>• Knowing how to use practice to improve</li> </ul> <p>Students will need to be able to work as part of a team and as individuals working on their own acting CV and strengths and weaknesses.</p>
<b>ASSESSMENT</b>	<p>A variety of methods are used to gather information that forms the basis of a student's mark.</p> <p>A student will be told when they are above, on or below target, depending on their final target grade.</p> <p>A series of short sketches will be used to develop their acting skills and awareness of the performing criteria.</p>

### Learning Block 2

<b>KNOWLEDGE</b>	<p>V-Cert: Unit 02 Prepare and Perform</p> <p>Rehearsing and using a variety of rehearsal methods and strategies to put on a play at the end of Learning Block 3.</p>
<b>SKILLS</b>	<p>Preparing for a show requires a lot of skill as an actor and team member. Students will learn a variety of skills that they should be able to use from then on for every show:</p> <ul style="list-style-type: none"> <li>• Voice and movement skills</li> <li>• Rehearsal techniques</li> <li>• Stage proxemics</li> <li>• Health and Safety</li> </ul>
<b>ASSESSMENT</b>	<ul style="list-style-type: none"> <li>• Rehearsal sessions</li> <li>• Written evidence</li> </ul>

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#### Learning Block 3

<b>KNOWLEDGE</b>	V-Cert: Unit 01 developing skills, Unit 02 Prepare and Perform Rehearsing and performing a play to an audience. Setting up a baseline assessment and strengths and weaknesses task.
<b>SKILLS</b>	<ul style="list-style-type: none"> <li>• Performing to an audience</li> <li>• Using feedback to create an action plan as a performer</li> <li>• Health and Safety</li> <li>• Voice and Movement skills</li> <li>• Stage proxemics</li> </ul>
<b>ASSESSMENT</b>	A mock performance will take place as well as a final performance in front of an audience.

#### Learning Block 4

<b>KNOWLEDGE</b>	Exploring and developing <ul style="list-style-type: none"> <li>• Students will reflect on progress so far and set own targets to complete SWAT analysis for Unit 01 to start an acting profile for Year 10.</li> <li>• Evaluating skills and working on small projects that focus on practitioners such as Stanislavsky and Brecht.</li> </ul>
<b>SKILLS</b>	<ul style="list-style-type: none"> <li>• Voice skills</li> <li>• Movement skills</li> <li>• Rehearsal skills</li> <li>• Strengths and weaknesses</li> </ul>
<b>ASSESSMENT</b>	Students will begin Task 1 of Unit 01 and begin to understand how to evaluate their own strengths and weaknesses using specific key language. They will start an action plan with the intention of using this action plan in Year 10. They will be marked through a series of scenes from various plays.