

# Subject: Drama

## Year 11

### Learning Block 1

<p><b>KNOWLEDGE</b></p>	<p>V-Cert: Complete and finalise Unit 01</p> <ul style="list-style-type: none"> <li>• Complete the final task – performing to an audience using skills developed</li> <li>• Finalise action plans and complete new strengths and weaknesses tasks</li> <li>• Prepare a new plan of action as a performer</li> <li>• Evaluating skills</li> <li>• V Certs documentation</li> </ul>
<p><b>SKILLS</b></p>	<p>The skills on this task are a continuation of work completed in Year 10. Students must ensure they show their developed skills in action and in front of an audience. A piece will be performed in front of a chosen audience and feedback will be given in the form of:</p> <ul style="list-style-type: none"> <li>• Audience questionnaires</li> <li>• Teacher feedback</li> <li>• Peer feedback</li> <li>• Personal feedback</li> </ul> <p>Students will complete this unit having completed a baseline assessment (Task 1), an action plan with specific targets (Task 2) and a performance and evaluation (Task 3).</p>
<p><b>ASSESSMENT</b></p>	<p>Assessment for this task will be as follows:</p> <ul style="list-style-type: none"> <li>• Performance in front of an audience</li> <li>• Written evaluations</li> <li>• Feedback</li> <li>• Video diaries</li> <li>• Written practice logs</li> </ul>

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### Learning Block 2

<b>KNOWLEDGE</b>	<p>V-Cert: Unit 3 – Task 1</p> <ul style="list-style-type: none"> <li>• Start work on Unit 03 – choosing production material, research, planning meetings, evaluating, annotating and assessing progress tasks.</li> <li>• Preparing a powerpoint presentation that informs Year 7 students of the world of theatre and the entertainment industry in general</li> </ul>
<b>SKILLS</b>	<p>Students will be mainly working in the Learning Resource Centre, gathering information in the following areas:</p> <ul style="list-style-type: none"> <li>• How theatre companies run</li> <li>• Examples of various local theatre companies</li> <li>• What is involved in putting on a production</li> <li>• Health and Safety</li> <li>• How an actor works</li> <li>• Other roles involved in putting on a production</li> </ul>
<b>ASSESSMENT</b>	<p>Students will be assessed on their presentation work and their ability to use research to inform.</p>

### Learning Block 3

<b>KNOWLEDGE</b>	<p>V-Cert: Unit 3 – Task 2</p> <ul style="list-style-type: none"> <li>• Organising a show</li> <li>• Allocating roles and responsibilities</li> <li>• Preparing material for the production</li> <li>• Finalising dates and rehearsal schedules</li> </ul> <p>V-cert: Unit 02 - resit</p> <ul style="list-style-type: none"> <li>• Students who did not achieve in the first exam are given a second chance</li> <li>• Preparing work for a performance</li> <li>• Performance must be between 3-5 minutes long</li> <li>• 20 hours preparation</li> <li>• 10 hours final rehearsals, performance and evaluation</li> </ul>
<b>SKILLS</b>	<p>Students will work on similar skills but some students will be given specific roles. Students are required to plan, organise and produce their own show with very little teacher guidance. This will be their final performance. Exam students will complete the exam task.</p>
<b>ASSESSMENT</b>	<ul style="list-style-type: none"> <li>• Final performance</li> <li>• Audience feedback on the overall running of the show</li> <li>• Strengths and weaknesses tasks</li> <li>• Written evidence</li> </ul>

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### Learning Block 4

<p><b>KNOWLEDGE</b></p>	<p>V-Cert: Unit 3 – Task 3</p> <ul style="list-style-type: none"> <li>• Final performance planned and prepared by the students.</li> <li>• Evaluating and research tasks.</li> <li>• Complete all tasks for Unit 03</li> </ul>
<p><b>SKILLS</b></p>	<ul style="list-style-type: none"> <li>• Presenting work</li> <li>• Evaluating</li> <li>• Feedback</li> <li>• Progress tracker</li> </ul>
<p><b>ASSESSMENT</b></p>	<p>Students will be given a final assessment mark for this unit based on:</p> <ul style="list-style-type: none"> <li>• Quality of written evidence</li> <li>• Quality of role on the final production</li> <li>• Evidence of effective communication either on video or written or both</li> <li>• Feedback from peers, audience members and teacher</li> <li>• Overall understanding and awareness of how the entertainment industry works (specifically theatres)</li> </ul>