

Subject: Dance

Year 11

Learning Block 1

KNOWLEDGE	Create own group choreography - Unit 4A Group Choreography. Unit 1 Written exam - mock paper 1.
SKILLS	Demonstrate effectiveness as a choreographer. Explore and synthesise ideas, thoughts and meaning through movement. Use and select actions, dynamics, space and relationships to convey artistic intention. Create and structure dance.
ASSESSMENT	Create and perform own group choreography lasting 2.5 - 3 minutes in length (according to AQA syllabus and requirements). Mock exam paper 1.

Learning Block 2

KNOWLEDGE	Create own solo choreography based on 3 motifs from the professional work studied. Unit 1 mock paper 2.
	Demonstrate effectiveness as a choreographer and ability to appreciate Dance. Explore and synthesise ideas, thoughts and meaning through movement. Select and use actions, dynamics, space and relationships to convey artistic intention. Create and structure Dance.
ASSESSMENT	Perform a solo lasting between 1.5 – 2 minutes in length (according to AQA syllabus and criteria). Mock exam paper 2.

Learning Block 3

KNOWLEDGE	Devise a performance piece based on a professional work studied. Perform in the Evening of Dance. Unit 1 mock exam paper 3.
	Demonstrate physical competence and effectiveness as performers and knowledge of safe working practice. Physical, expressive, technical and mental skills necessary for effective performance. Understanding of health, fitness and safe working practice.
ASSESSMENT	Perform a Group Performance Piece lasting 3 – 3.5 minutes in length (according to AQA syllabus and criteria). Mock exam paper 3.

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KNOWLEDGE	Critical appreciation of 2 professional works studied. GCSE Dance written exam (unit 1).
SKILLS	Accurate description, evaluation and analysis of the two professional works studied in relation to action, dynamic, spatial and relationship content. Appropriate dance terminology Reflect on own performance and choreographic work. Revision skills.
ASSESSMENT	One hour written exam focusing on critical analysis and understanding of the two professional works.