

# Subject: Art

## Year 9

### Learning Block 1 & 2

<b>KNOWLEDGE</b>	<p>Learners begin an introduction unit which is spread across the first two learning blocks. The unit is designed to introduce learners to a wide range of materials, techniques and process's. Learners are encouraged to develop their understanding of visual language as well as respond to a variety of starting points, Microscopic Images, 3D sculptural forms and Natural Form. All learners are expected to complete extended learning/ homework tasks throughout the year to support their growing.</p> <ul style="list-style-type: none"> <li>• Learners develop their knowledge of materials, techniques and process's.</li> <li>• Learners produce contextual studies making informed links between the work of others and their own outcomes.</li> <li>• The acquisition of techniques, skills and vocabulary in order to communicate and express ideas visually.</li> </ul> <p>Learners use and apply the formal elements to their studies.</p>
<b>SKILLS</b>	<p>Learners evaluate and reflect upon their outcomes, carefully annotating their journeys from initial starting to points to final outcomes.</p> <p>Learners use and apply a range of techniques including: Printmaking, collage, mixed media samples, image manipulation software, photography and a range of drawing media.</p> <p>Learners primarily work in sketchbooks.</p>
<b>ASSESSMENT</b>	<p>Learner's school work and homework is assessed as per the school marking policy and we use the AQA assessment objectives to make assessment decisions during year 9.</p> <p>We encourage our pupils to reflect and evaluate their own work frequently as well as use and apply the assessment criteria to their peers.</p> <p>Learners are encouraged to actively action teacher feedback and respond.</p>

**Subject: Art**  
**Year 9**

**Learning Block 3 & 4**

<p><b>KNOWLEDGE</b></p>	<p>Learners explore the work of Karl Blossfeldt, Georgia O’Keeffe, Andy Goldsworthy and Peter Randall Page. Unpicking their influences and what they communicate within their work. Learners use mixed media techniques to interpret surfaces. Making links between the starting points: Natural Form and their own samples and observations. Learners work from First hand observation, focusing upon texture, line, pattern, tone and form.</p> <ul style="list-style-type: none"> <li>• Learners develop their knowledge of materials, techniques and process’s.</li> <li>• Learners produce contextual studies making informed links between the work of others and their own outcomes.</li> <li>• The acquisition of techniques, skills and vocabulary in order to communicate and express ideas visually.</li> </ul> <p>Learners use and apply the formal elements to their studies.</p>
<p><b>SKILLS</b></p>	<p>Learners evaluate and reflect upon their outcomes, carefully annotating their journeys from initial starting to points to final outcomes.</p> <p>Learners use and apply a range of techniques including: Printmaking, collage, mixed media samples, image manipulation software, photography and a range of drawing media.</p> <p>Learners primarily work in sketchbooks.</p>
<p><b>ASSESSMENT</b></p>	<p>Learner’s school work and homework is assessed as per the school marking policy and we use the AQA assessment objectives to make assessment decisions during year 9.</p> <p>We encourage our pupils to reflect and evaluate their own work frequently as well as use and apply the assessment criteria to their peers.</p> <p>Learners are encouraged to actively action teacher feedback and respond.</p>

**Subject: Art**  
**Year 9**

<b>Learning Block 5 &amp; 6</b>	
<b>KNOWLEDGE</b>	<p>Re- Cycled Birds Project.</p> <p>Learners develop and apply 3D sculptural techniques to produce a sculpture. The unit is designed to encourage our learners to make independent decisions, problem solve and take risks within their own work. The priority throughout the unit is the development of skills.</p> <p>Learners look at the impact of globalisation on the planet and the effect it has upon the environment.</p> <ul style="list-style-type: none"> <li>Learners develop their knowledge of materials, techniques and process's.</li> <li>Learners produce contextual studies making informed links between the work of others and their own outcomes.</li> <li>The acquisition of techniques, skills and vocabulary in order to communicate and express ideas visually.</li> <li>Learners use and apply the formal elements to their studies.</li> </ul>
<b>SKILLS</b>	<p>Learners evaluate and reflect upon their outcomes, carefully annotating their journeys from initial starting to points to final outcomes.</p> <p>Learners use and apply a range of techniques including: Printmaking, collage, mixed media samples, image manipulation software, photography and a range of drawing media.</p> <p>Learners primarily work in sketchbooks.</p>
<b>ASSESSMENT</b>	<p>Learner's school work and homework is assessed as per the school marking policy and we use the AQA assessment objectives to make assessment decisions during year 9.</p> <p>We encourage our pupils to reflect and evaluate their own work frequently as well as use and apply the assessment criteria to their peers.</p> <p>Learners are encouraged to actively action teacher feedback and respond.</p>